

PUBLIC PROGRAMS

Saturday, August 17

2:00–5:00 p.m.

Envisioning Justice Exhibition Reception

Wednesday, August 21

6:00–8:00 p.m.

Odyssey Project Envisioning Workshop: Reimagining Place

Saturday, August 24

2:00–4:00 p.m.

Odyssey Project Envisioning Workshop: Reimagining Safety

Wednesday, August 28

6:00–8:00 p.m.

Odyssey Project Envisioning Workshop: Reimagining Freedom

Saturday, September 7

10:00–6:00 p.m.

ACTIVATION DAY

Thursday, September 12

6:00–8:00 p.m.

Harold Washington Library, 400 S. State St.

We Are Witnesses: Chicago Screening and Discussion

Saturday, September 14

2:00–4:00 p.m.

Odyssey Project Envisioning Workshop: Reimagining Social Responsibility

Friday, September 20

6:00–9:00 p.m.

Sullivan Galleries Fall Season Reception Presented as part of EXPO Chicago's Art After Hours program

Saturday, September 28

2:00–4:00 p.m.

Odyssey Project Envisioning Workshop: Reimagining Human Rights

Thursday, October 3

6:00–8:00 p.m.

6100 South Blackstone Avenue

Envisioning Justice Public Newsroom, in partnership with City Bureau

Saturday, October 12, 2019

Dusk

La Villita Park, 2800 S. Sacramento Ave.

The Last Judgment by Adela Goldbard and Collaborators

All programs are free, open to the public and take place at Sullivan Galleries unless otherwise noted.

ENVISIONING JUSTICE INITIATIVE

Launched in 2018 by Illinois Humanities, *Envisioning Justice* is an initiative that engages Chicagoans of all neighborhoods, races, socio-economic backgrounds and with a diversity of perspectives in a citywide conversation about the impact of incarceration in local communities. Following two years of community-based and collaborative arts and humanities programming at seven "Community Hub" partner organizations, this exhibition features artwork, ephemera and documentation from the many individuals and organizations that have been involved in the initiative over time, including those involved in the Hubs, grantees, commissioned artists and a curated selection of local artist activists.

Neither presenting a solution to the nation's incarceration crisis nor a universal roadmap to or definition of justice, *Envisioning Justice* instead presents a plethora of complementary strategies, actions, policies and other expressions produced individually or collectively in the pursuit of balance, unity and empowerment.

ILLINOIS HUMANITIES

Using the humanities as a tool to stimulate discussion, Illinois Humanities creates experiences across Illinois through programs, events and grantmaking to engage a diverse public on ideas and issues that matter.

To learn more about *Envisioning Justice*, please pick up a copy of the Resource Guide in the Library, or visit envisioningjustice.org/ResourceGuide.

Envisioning Justice would not be possible without the support of:

MacArthur
Foundation

ART FOR
JUSTICE
FUND

THE
ANDREW W.
MELLON
FOUNDATION

ROBERT R.
McCORMICK
FOUNDATION

TheJoyceFoundation

LLOYD A. FRY
FOUNDATION

THE CHICAGO
COMMUNITY TRUST
AND AFFILIATES

Lori E. Lightfoot
Mayor of Chicago

CHICAGO DEPARTMENT OF
DCASE
CULTURAL AFFAIRS & SPECIAL EVENTS

Presence Health

Envisioning Justice

An Exhibition
by Illinois Humanities

August 6–October 12, 2019

Sullivan Galleries

School of the Art Institute of Chicago

33 South State Street, 7th Floor

Free and open to the public

Tuesday–Saturday, 11:00 a.m.–6:00 p.m.

envisioningjustice.org

ilhumanities.org

ILLINOIS
HUMANITIES

SULLIVAN
GALLERIES

SAIC School of the Art Institute
of Chicago

ENVISIONING JUSTICE EXHIBITION

As an exhibition, *Envisioning Justice* invites visitors to consider: What do we mean when we speak of and ask for justice? How does the creative process and work of the artist play a role in facilitating a vision and new forms toward liberation? And finally, what is needed or necessary among a common people to imagine a balanced and harmonious society?

Envisioning Justice deepens these questions through four interrelated components:

Community + Empowerment, featuring displays of artwork and ephemera in the Education Resource Center, informed by communal knowledge, curricula and teaching artist practices identified throughout arts programming conducted at the Community Hubs.

The Role of the Creative Process, centering artwork commissioned from seven local artists or collectives producing projects informed by *Envisioning Justice* communities and partners.

Expanded Perspectives, offering a curated selection of related artwork and research by artists and activist collectives who continue to broaden narratives and interpretations regarding the impact of incarceration and Chicago history.

Sharing Your Story, screenings of new short-form documentary videos commissioned by the Marshall Project in collaboration with Kartemquin Films.

—Alexandria Eregbu, Curator

EXHIBITION TEAM

Alexandria Eregbu, Curator

Jameson Paige, Assistant Curator

Danny Orendorff, Curatorial Consultant

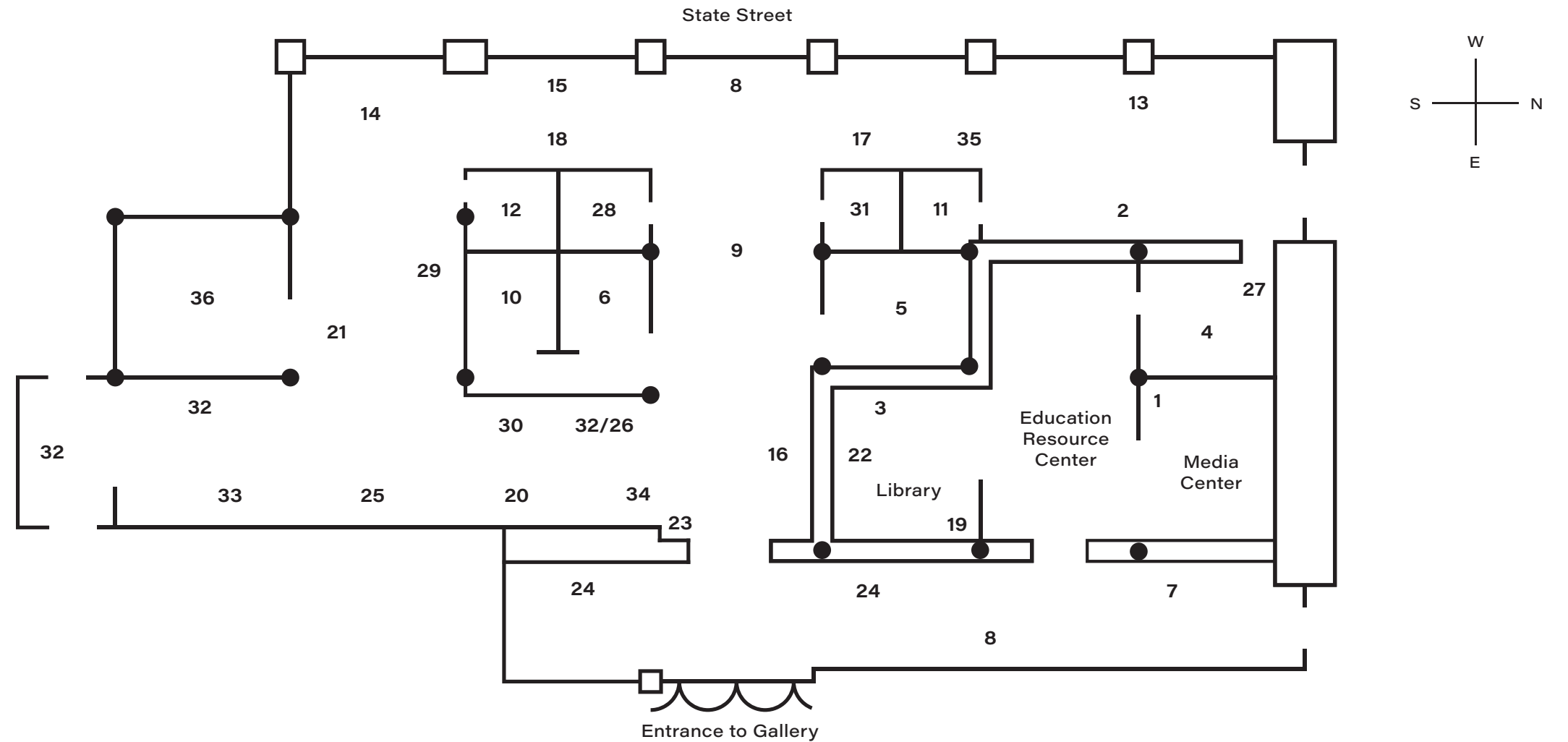
Jane Beachy, Artistic Project Director, Illinois Humanities

Tyreece Williams, Registrar, Illinois Humanities

Cassie Tompkins, Exhibition Graphic Designer

Chelsea Ross, Free Write Arts & Literacy Curatorial Consultant

This exhibition is presented in partnership with the School of the Art Institute of Chicago's Department of Exhibitions and Exhibition Studies with organizational support from Director of Exhibitions Hannah Barco with Graduate Curatorial Assistants Billie Carter-Rankin (MFA 2020) and Reva Kashikar (MFA 2020).



COMMUNITY HUBS

- 1 BBF Family Services
- 2 The #BreathingRoom Space
- 3 Bright Star Community Outreach
- 4 Circles & Ciphers
- 5 Free Write Arts & Literacy
- 6 SkyART/Just Art
- 7 OPEN Center for the Arts

COMMISSIONED ARTISTS

- 8 Adela Goldbard
- 9 Dorothy Burge
- 10 Jim Duignan
- 11 Kirsten Leenaars
- 12 Nicole Marroquin
- 13 Project Fielding
- 14 Sonja Henderson

EXPANDED PERSPECTIVES

- 15 Alternatives to Calling the Police During Mental Health Crises
- 16 Angela Davis Fegan
- 17 Anna Martine Whitehead
- 18 B'Rael Ali Thunder

EXPANDED PERSPECTIVES (CON'T)

- 19 Brandon V. Wyatt
- 20 Bria Royal
- 21 Chicago Torture Justice Memorials
- 22 ConTextos
- 23 Danbee Kim
- 24 Gabriel Villa
- 25 Illinois Deaths in Custody Project
- 26 Illinois Humanities Sojourner Scholars
- 27 Ireashia Bennett
- 28 Liberation Corner
- 29 Maria Gaspar
- 30 Monica Trinidad
- 31 The Nap Ministry
- 32 Prison + Neighborhood Arts Project: Aaron Hughes, Damon Locks and Sarah Ross
- 33 Rachel Wallis
- 34 Sarah-Ji
- 35 Tonika Johnson

WE ARE WITNESSES: CHICAGO

- 36 Kartemquin Films and The Marshall Project