

# Envisioning Justice

An Exhibition by Illinois Humanities

## VISITOR GUIDE

As you walk through the galleries, we ask that you consider:

### BEFORE YOU BEGIN

Consider the experience you already have with the prison system and mass incarceration: Do you know anyone who is court-involved or incarcerated? Have you heard about the impact of mass incarceration in the news? What questions do you have? Think about the knowledge, experience and assumptions you are bringing into the exhibition with you.

### TAKE NOTICE

What first drew you to this object or image? What colors or shapes do you find here? Do you see any patterns? What is it made out of? What different materials were used to construct this project?

### SOMEONE MADE IT

Who created this? Did they work alone or with other people? Is the project specifically designed for a specific place? What issue or problem is the artist trying to critique or shine a light on?

### PERSONAL PERSPECTIVE

Does what you're looking at feel familiar? Does it give you insight into a perspective or experience that is familiar to you or different? How does the art/media/object differ from what you have heard/read/seen elsewhere about mass incarceration or the prison system?

### BE, AND BECOME

Does this piece help you envision justice in a new way? If so, how? If not, why not? What might you tell someone about this piece tomorrow? How would you describe it? Why would you want to talk about it?



[EnvisioningJustice.org](http://EnvisioningJustice.org)

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#EnvisioningJustice